RUMI CAMPA

Tác giả: Ts. Putra Podam
Email: putrapodam@gmail.com
Website: *kauthara.org*

Theo nghiên cứu Công nghệ Giáo dục của Ts. Putra Podam tại Malaysia thì bộ Rumi của Viện Viễn Đông Pháp (EFEO) là hệ thống ký tự được ghi lại theo hai dạng thức là Phiên tự hoặc Phiên âm từ hệ thống chữ Thrah.

Theo Ts. Putra Podam, Rumi Cam EFEO đầu tiên chính là cuốn Grammaire de La Language Chame bởi tác giả E. Aymonier, Saigon, imprimerie Coloniale, 1889, từ cuốn này, Putra Podam đã đặt tên là Rumi Cam EFEO-Amonier 1889, vì tập này là bản quyền của Viện Viễn Đông Pháp. Các tài liệu liên quan tiếp theo qua các thời kỳ cũng sẽ được đặt tên là: Rumi Cam EFEO-Cabaton 1901, Rumi Cam EFEO-Cabaton 1905, Rumi Cam EFEO Aymonier - Cabaton 1906, Rumi Cam EFEO-Moussay 1972, Rumi Cam EFEO Phiên tự 1977 và cuối cùng Rumi Cam EFEO 1997 (bản phiên âm).

Rumi Campa 2000, do Ts. Putra Podam cải tiến từ bộ Rumi Cam EFEO, trong một chuyên đề Thạc sỹ (Master) về Khoa học Máy tính tại Trường Đại học Khoa học Tự nhiên (ĐHQGHN) năm 2001.

Rumi Campa 2000 (bản phiên âm), Ts.Putra Podam đã xây dựng, tiếp tục cải tiến và áp dụng đầu tiên trong cuốn luận án Thạc sỹ (Master) tại Viện Công nghệ Châu Á (Thailand) mang tựa đề: "*Cải tiến Rumi Campa để xây dựng ứng dụng bảo tồn và phát huy ngôn ngữ Chăm*", báo cáo năm 2004.

Rumi Campa 2000 (bản phiên âm), Ts.Putra Podam đã báo cáo tại hội thảo quốc tế. "*Design the Rumi Campa system through the Rumi EFEO system*". The 5th International Conference on Posgraduate Education (ICPE-5 2012). Malaysia, 18-19 December, 2012.

Hình 1. *Bàn phím gõ Akhar Thrah Champa trực tuyến trên Website kauthara.org*

Một số ký tự được thay đổi như sau:

Nguyên âm *"ꩲ - é"* thành "e" (vị trí trước một từ, đọc như "ê" tiếng Việt).
Bán nguyên âm *"ꩲ - é"* thành "e" (vị trí giữa hoặc sau một từ, đọc như "ê" tiếng Việt).
Bán nguyên âm *"ꩲ - â"* thành "a" (vị trí giữa hoặc sau một từ, đọc như "a" hay "ư" tiếng Việt).

1. Nguyên âm (Vowels)

Nhóm nguyên âm trong chữ viết akhar Thrah gồm 6 ký tự như Bảng 1 dưới đây.

Bảng 1. Nguyên âm akhar Tharh Champa

ꩲ a	ꩲ i	ꩲ u	ꩲ é/e	ꩲ ai	ꩲ o

2. Phụ âm (Consonants)

Nhóm phụ âm akhar Thrah Champa gồm 35 ký tự, mỗi phụ âm đều mang âm [a] và được liệt kê theo trình tự như Bảng 2 dưới đây.

Bảng 2. Phụ âm akhar Thrah Champa

ꩲ k[a]	ꩲ kh[a]	ꩲ g[a]	ꩲ gh[a]	ꩲ ng[a]	ꩲ ng[a]		
ꩲ c[a]	ꩲ ch[a]	ꩲ j[a]	ꩲ jh[a]	ꩲ ny[a]	ꩲ ny[a]	ꩲ nj[a]	
ꩲ t[a]	ꩲ th[a]	ꩲ d[a]	ꩲ dh[a]	ꩲ n[a]	ꩲ n[a]	ꩲ nd[a]	
ꩲ p[a]	ꩲ p[a]	ꩲ ph[a]	ꩲ b[a]	ꩲ bh[a]	ꩲ m[a]	ꩲ m[a]	ꩲ mb[a]
ꩲ y[a]	ꩲ r[a]	ꩲ l[a]	ꩲ w[a]	ꩲ s[a]	ꩲ s[a]	ꩲ h[a]	

3. Phụ âm cuối (Final Consonants)

Phụ âm cuối (akhar matai), là phụ âm ở vị trí cuối cùng của một từ. Phụ âm cuối trong akhar Thrah Champa gồm 14 ký tự đều không mang âm [a] và có nét cuối kéo dài thêm như Bảng 3 dưới đây.

Bảng 3. Phụ âm cuối (akhar matai)

ꩲ k	ꩲ ng	ꩲ c	ꩲ t	ꩲ n	ꩲ p	ꩲ y
ꩲ r	ꩲ l	ꩲ w	ꩲ s	ꩲ ng	ꩲ m	ꩲ h

4. Bán nguyên âm (Semi-vowels)

Bán nguyên âm (Semi-vowels) là ký tự bán độc lập, thường kết hợp với phụ âm để tạo thành một từ. Akhar Thrah Champa có 12 bán nguyên âm như trình bày trong Bảng 4 dưới đây.

Bảng 4. Nhóm bán nguyên âm

ꩱ --	ꩲ i	ꩳ i	ꩴ u	ꩵ é/**e**	ꩶ e
꩷ o	꩸ â/a	꩹ i-	ꩺ r-	ꩻ l-	ꩼ u-

5. Nhị trùng âm (Diphthongs)

Nhị trùng âm là sự kết hợp giữa hai ký tự hay ba ký tự tạo thành một âm vị. Trong hệ thống chữ viết Champa gồm 5 nhị trùng âm được trình bày như Bảng 5 dưới đây.

Bảng 5. Nhóm nhị trùng âm

ꩱ ei	ꩲ ai	ꩵ ao	ꩶ au	꩷ aow

6. Số (Numeral)

Akhar Thrah Champa có 10 đơn vị số được trình bày như Bảng 6.

Bảng 6. Nhóm ký tự số

ꩽ 1	ꩾ 2	ꩿ 3	ꩾ 4	ꩿ 5	ꩾ 6	ꩿ 7	ꩾ 8	ꩿ 9	ꩾ 0

Nhận xét:

Rumi Campa 2000 (bản phiên âm), của Ts.Putra Podam, một số ký tự trong hệ thống được thay đổi như sau:

1. Nguyên âm "ꩲ - é": "é" đổi thành "e" (vị trí trước một từ, đọc như "ê" tiếng Việt).

Ví dụ:

ꩲꩻ: "éw", nay viết thành "ew", đọc phát âm vẫn như "éw".

ꩲꩻ: "étha", nay viết thành "etha", đọc phát âm vẫn như "étha".

2. Bán nguyên âm "ꩵ - é": "é" đổi thành "e" (vị trí giữa hoặc sau một từ, đọc như "ê" tiếng Việt).

Ví dụ:

ꩵꩵ: "Katé", nay viết thành "kate", đọc phát âm vẫn như "katé", chứ không đọc "katơ", nếu đọc "katơ" thì tiếng Chăm không ý nghĩa.

ꩵꩵ: "pagé", nay viết thành "page", đọc phát âm vẫn như "pagé", chứ không đọc "pagơ", nếu đọc "pagơ" thì tiếng Chăm không ý nghĩa.

3. Bán nguyên âm "꩸ - â": "â" đổi thành "a" (vị trí giữa hoặc sau một từ, đọc như "a" hay "ư" tiếng Việt).

Ví dụ:

꩸꩸: "amâ", nay viết thành "ama", đọc theo tiếng Chăm là "ama" hay "amâ.

Rumi Campa là lựa chọn tốt nhất, đẳng cấp nhất, dùng để viết chữ Rumi Chăm không dấu.

Sử dụng hệ thống ký tự Rumi Campa cho chữ viết tiếng Chăm là cách lựa chọn khôn ngoan, tiến bộ, văn minh, là cuộc cách mạng tiên phong mà tác giả E. Aymonier đã sử dụng trong cuốn Grammaire de La Language Chame, Saigon, imprimerie Coloniale, 1889. Từ cuốn này, Putra Podam đã đặt tên là bộ Rumi Cam EFEO (Rumi Cham của Viện Viễn Đông Pháp) được sử dụng chính thức đầu tiên vào năm 1889.

Sử dụng hệ thống chữ Rumi Campa để hỗ trợ cho việc học tập tiếng Chăm, viết chữ Chăm Thrah, phiên âm tiếng Chăm một cách dễ dàng và trung thực.

Hệ thống chữ Rumi Campa do Ts.Putra Podam cải tiến sẽ đưa dân tộc Champa tiếp cận với nền văn minh hiện đại nhất, cơ hội thoát nạn mù chữ Thrah Chăm. Dân tộc Chăm sẽ luôn luôn tự hào vì đã có bộ chữ viết Champa truyền thống là Akhar Thrah (cải tiến từ chữ Champa Hayap), chữ Rumi Campa 2000 (tác giả Ts.Putra Podam), chữ Jawi Chăm (cải tiến từ Jawi Malaysia mà người Chăm Islam Nam bộ đang dùng) và chữ Bani Ả Rập (chữ dành cho tôn giáo, mà Chăm Awal và Chăm Islam đang dùng để viết và học Thiên kinh Koran).

***Hình 2**. Ts.Putra Podam, tác giả hệ thống Rumi Campa 2000, tại Kuala Lumpur Malaysia. Ảnh: Nicolas Weber.*

INTERNATIONAL JOURNAL
TẠP CHÍ QUỐC TẾ

Tác giả: Ts. Văn Ngọc Sáng (Putra Podam)
Đại học Công nghệ Malaysia (Universiti Teknologi Malaysia – UTM)

1. Van Ngoc Sang, Tuyet Nhung Buon Krong, Mohamad Bin Bilal Ali. *"Designing Cham Font Unicode Standard and Cham Keyboard"*. International Journal of Engineering & Technology, 7 (2.29) (2018) 853-857. DOI: 10.14419/ijet.v7i2.29.14271. Science Publishing Corporation (SPC).

International Journal of Engineering & Technology, 7 (2.29) (2018) 853-857

International Journal of Engineering & Technology

Website: www.sciencepubco.com/index.php/IJET

Research paper

Designing Cham Font Unicode Standard and Cham Keyboard

Tuyet Nhung Buon Krong[1]*, Van Ngoc Sang[2], Mohamad Bin Bilal Ali[3]

[1]Tay Nguyen University, Daklak, Vietnam
[2,3] Universiti Teknology Malaysia (UTM), Johor Bahru, Malaysia
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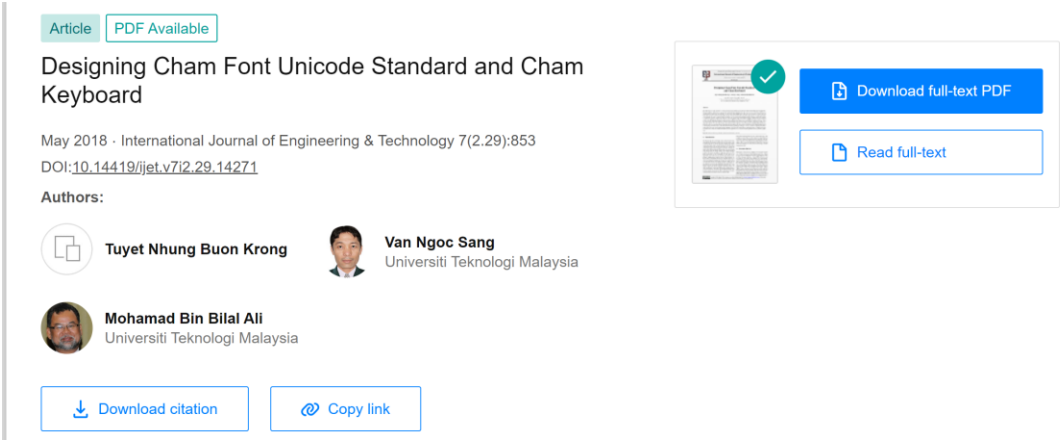

AIMC-2017-STE-877

Certificate of Acknowledgement

Awarded to

VAN NGOC SANG

for presenting research paper

"Designing Cham Font Unicode Standard And Cham Keyboard"

in the ASIA International Multidisciplinary Conference 2017

1st – 2nd May, 2017

At

Universiti Teknologi Malaysia, Johor Bahru Campus

Organized by

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CONFERENCE CHAIR / DIRECTOR
INNOVATION AND COMMERCIALISATION CENTRE
UNIVERSITI TEKNOLOGI MALAYSIA

AIMC 2017
ASIA International Multidisciplinary Conference

Acceptance of full paper

Ref: AIMC-2017-STE877 **Date: 9th October 2017**

Dear Van Ngoc Sang,Tuyet Nhung Buon Krong; Mohamad Bin Bilal Ali

I am pleased to inform you that your full paper entitled "**Designing Cham font Unicode Standard and Cham keyboard**" has been accepted for presentation in ASIA International Multidisciplinary Conference (AIMC-2017) after peer review by the editorial board (AIMC 2017). The full paper will be published in Advance Science Letters SCOPUS Indexed journal which is listed in the conference website.

For future correspondence, use this **AIMC-2017-STE877** as reference.

If you have any queries, feel free to contact any of the undersigned accordingly.

Prof. Dr. Amran Rasli
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e-mail: aimc2017@utm.my
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AIMC 2017
ASIA International Multidisciplinary Conference

Acceptance of Abstract

Ref: AIMC-2017- STE-877

Dear Van Ngoc Sang

I am pleased to inform you that your abstract entitled "**Designing Cham font Unicode Standard and Cham keyboard**" has been accepted for presentation in ASIA International Multidisciplinary Conference (AIMC-2017) after peer review by the editorial board (AIMC 2017). Please note that the conference will be held on 1-2 May, 2017 at Universiti Teknologi Malaysia, Johor Bahru, Malaysia. You are hereby requested to email your payment proof at **aimc2017@utm.my** before 20th April 2017. Participants who can't ensure their presences at conference venue are allowed to present virtually through **video conferencing (see Section 2).** A separate email for the selection of journals will be sent later. The full paper will be published in an SCOPUS / ISI Indexed journal as mentioned in the conference website (see link for detail).

For future correspondence, use this AIMC-2017- STE-877 as reference.
If you have any queries, feel free to contact any of the undersigned accordingly.

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e-mail: aimc2017@utm.my
website: http://www.utm.my/asia/

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AIMC 2017
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2. Van Ngoc Sang, Mohamad Bin Bilal Ali. "*Designing Cham Fonts for Windows and Macintosh*". *Advanced Science Letters*, ISSN: 1936-6612 (Print): EISSN: 1936-7317. Vol. 20, No. 10-12 October 2014, pp. 1833- 1836 (4). [doi: http://dx.doi.org/10.1166/asl.2014.5639]. Publisher: American Scientific Publishers.

Designing Cham Fonts for Windows and Macintosh

Oct 2014 · J. Comput. Theor. Nanosci. · 1833-1836

V N Sang · A M Bilal

Sang VN, Bilal AM. Designing Cham Fonts for Windows and Macintosh. Advanced Science Letters, ISSN: 1936-6612 (Print): EISSN: 1936-7317. Vol. 20, No. 10-12 October 2014, pp. 1833-1836 (4). [doi: http://dx.doi.org/10.1166/asl.2014.5639]. Publisher: American Scientific Publishers. 2014.

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3. Van Ngoc Sang, Mohamad Bin Bilal Ali. "*Preserving Cham Font through Online Conversion Application"*. International Education Studies. ISSN 1913-9020 (Print). ISSN 1913-9039 (Online). Vol. 8, No. 13 July 2015. [DOI: http://dx.doi.org/10.5539/ies.v8n13p60]. Publisher: Canada Center of Science and Education.

Preserving Cham Font through Online Conversion Application

Jul 2015

V N Sang · A M Bilal

Sang VN, Bilal AM. Preserving Cham Font through Online Conversion Application. International Education Stududies A SCOPUS Journal ISSN 1913-9020 (Print) ISSN 1913-9039 (Online) Vol 8, No 13 July 2015 [doi: 105539/iesv8n13p60] Publisher: Canada Center of Science and Education. 2015.

4. Van Ngoc Sang, Mohamad Bin Bilal Ali, Noor Dayana Abd Halim. *"Exploring the Preferable Cham script to build the Conversion Application for Cham Latin to Cham Script"*. E-ISSN 2289-6996 (print). Vol 9, No. 1-3, December 2016. Published by Sains Humanika.

Exploring the Preferable Cham script to build the Conversion Application for Cham Latin to Cham Script

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Sang VN, Ali MBB, Halim NDA. Exploring the Preferable Cham script to build the Conversion Application for Cham Latin to Cham Script". E-ISSN 2289-6996 (print). Vol 9, No. 1 -3, December 2016. Published by Sains Humanika. 2016.

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3 Here we also attach the lists of correspondence author's name for your reference. We really appreciate for your kind of contribution.

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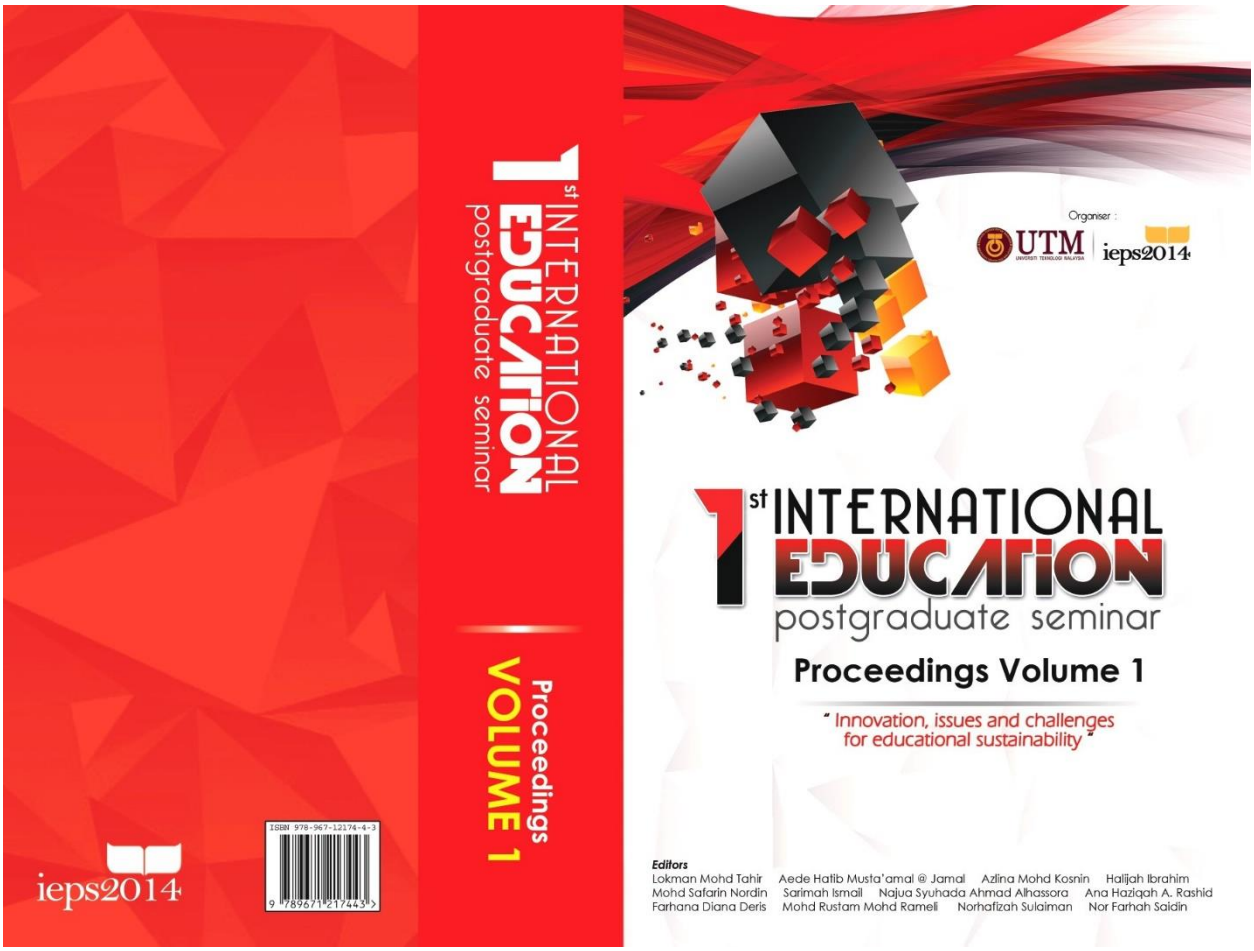
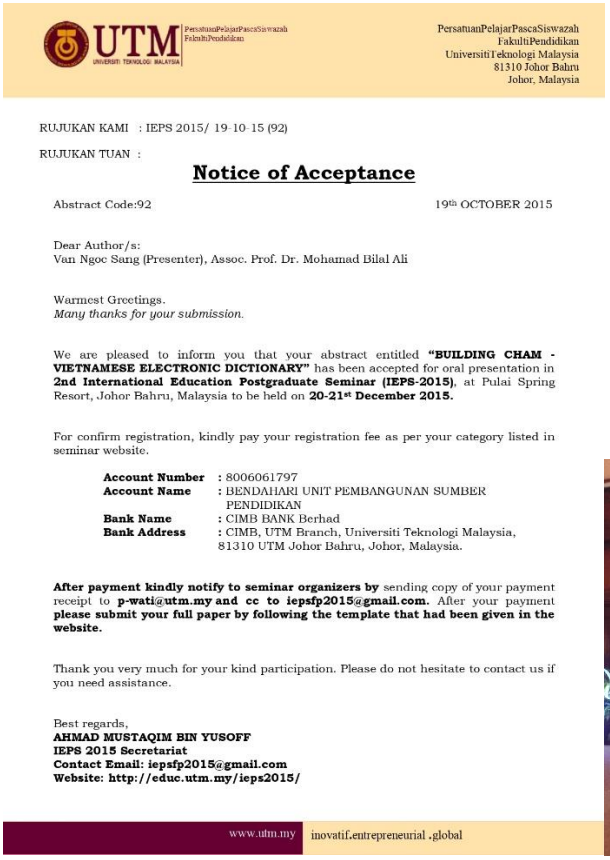
6. Van Ngoc Sang, Mohamad Bin Bilal Ali. *"Technology Applications in Cham Language Conservation"*. The 1st International Education Postgraduate Seminar (IEPS2014). Proceedings Innovation, Issues and Challenges for Educational Sustainability, Volume I, 23-24 Novemberr 2014. ISBN 978-967-12174-4-3. Published by: Faculty of Education, Universiti Teknologi Malasysia.



7. Van Ngoc Sang, Mohamad Bin Bilal Ali, Noor Dayana Abd Halim. *"Building Cham - Vietnamese Electronic Dictionary"*. The 2nd International Education Postgraduate Seminar (IEPS2015). Universiti Teknologi Malaysia (UTM). Malaysia, 20-21, December 2015. Special Edition April 2016. ISSN 2289 -9375. Published by Jurnal Pendidikan Nusantara.



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Johor, Malaysia

RUJUKAN KAMI : IEPS 2015/ 19-10-15 (92)

RUJUKAN TUAN :

Notice of Acceptance

Abstract Code:92 19th OCTOBER 2015

Dear Author/s:
Van Ngoc Sang (Presenter), Assoc. Prof. Dr. Mohamad Bilal Ali

Warmest Greetings.
Many thanks for your submission.

We are pleased to inform you that your abstract entitled **"BUILDING CHAM - VIETNAMESE ELECTRONIC DICTIONARY"** has been accepted for oral presentation in **2nd International Education Postgraduate Seminar (IEPS-2015)**, at Pulai Spring Resort, Johor Bahru, Malaysia to be held on **20-21st December 2015.**

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8. Van Ngoc Sang, Nguyen Thuy Van. *"Student Perception of Using Project-Based Learning (PjBL): A Case Study in Universiti Teknologi Malaysia (UTM)"*. The 7th International Conference on University Learning and Teaching (InCULT 2014). Proceedings: Educate to Innovate. ISBN: 978-981-287-663-8 (Print). ISBN: 978-981-287-664-5 (Online). Pp. 387-397, November 24, 2015. [DOI 10.1007/978-981-287-664-5_31]. Published by Springer.

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Gurnam Kaur Sidhu, Universiti Teknologi MARA, Faculty of Education, Asian Centre for Research on University Learning and Teaching, Malaysia
Suthagar Narasuman, Universiti Teknologi MARA, Faculty of Education, Asian Centre for Research on University Learning and Teaching, Malaysia
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Shireena Basree Abdul Rahman, Universiti Teknologi MARA, Faculty of Education, Asian Centre for Research on University Learning and Teaching, Malaysia

24	The Impact of Collaborative Learning Using Wikis Among Japanese as a Foreign Language (JFL) Learners of the Tetiary Level *Persis Dineen Rodrigues*	287
25	Postgraduate Students' Engagement Through Critical Literacy Awareness *Sarjit Kaur and Gurnam Kaur Sidhu*	309
26	The Impact of Reflective Inquiry on Professional Development of Student Teachers *Mohd Syazwan Wan Mahzan, Nabilah Abdullah, and Nor Hairunnisa Mohammad Nor*	323
27	Supervisors' Written Feedback on Thesis Writing: Postgraduate Students' Perspectives and Concerns *Siti Hajar Aishah Mohd Azkah, Gurnam Kaur Sidhu, and Shireena Basree Abdul Rahman*	337
28	Factors Contributing to Students' Poor Performance in a Mathematics Preparatory Program *Parmjit Singh, Cheong Tau Han, Nurul Akmal Md Nasir, Mohd Adlan Bin Ramly, and Teoh Sian Hoon*	349
29	Enhancing Malaysian Students' Learning with Interactive Multimedia and the Web: The MILE Project *Neo Mai, Heidi Tan Yeen-Ju, and Nordiana Ludin*	361
30	Innovating Learners Through Reading: Investigating ESL Students' Reading Performance *Peck Choo Lim, Gurnam Kaur Sidhu, Chan Yuen Fook, and Fazyudi Ahmad Nadzri*	375
31	Student Perception of Using Project-Based Learning (PjBL): A Case Study in Universiti Teknologi Malaysia (UTM) *Van Ngoc Sang and Nguyen Thuy Van*	387

9. Van Ngoc Sang, Mohamad Bin Bilal Ali, Noor Dayana Abd Halim. *"Exploring the Preferable Keyboard Platform to Design the Cham Fonts for Windows and Macintosh"*. The International Conference on Science, Engineering, Management and Social Science 2016 (ICSEMSS2016). Multi-disciplinary Research towards Global Challenges. Universiti Teknologi Malaysia (UTM). Malaysia, 6-8 October 2016.

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Our Ref: ICSEMSS2016-295 18th August 2016

NOTIFICATION OF ABSTRACT ACCEPTANCE

Dear SANG VAN NGOC*, Education Technology; BILAL Mohamad Bin Ali, EDUCATION TECHNOLOGY; Noor Dayana Abd Halim, Universiti Teknologi Malaysia

Congratulations!

We are pleased to inform you that your abstract titled "***EXPLORING THE PREFERABLE KEYBOARD PLATFORM TO DESIGN THE CHAM FONTS FOR WINDOWS AND MACINTOSH***" has been accepted for presentation at the first International Conference on Science, Engineering, Management and Social Sciences (ICSEMSS) 2016. Please find attached reviewers' comments.

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Yours sincerely,

Dr. Yakubu Aminu Dodo
Scientific Committee Coordinator
ICSEMSS 2016.

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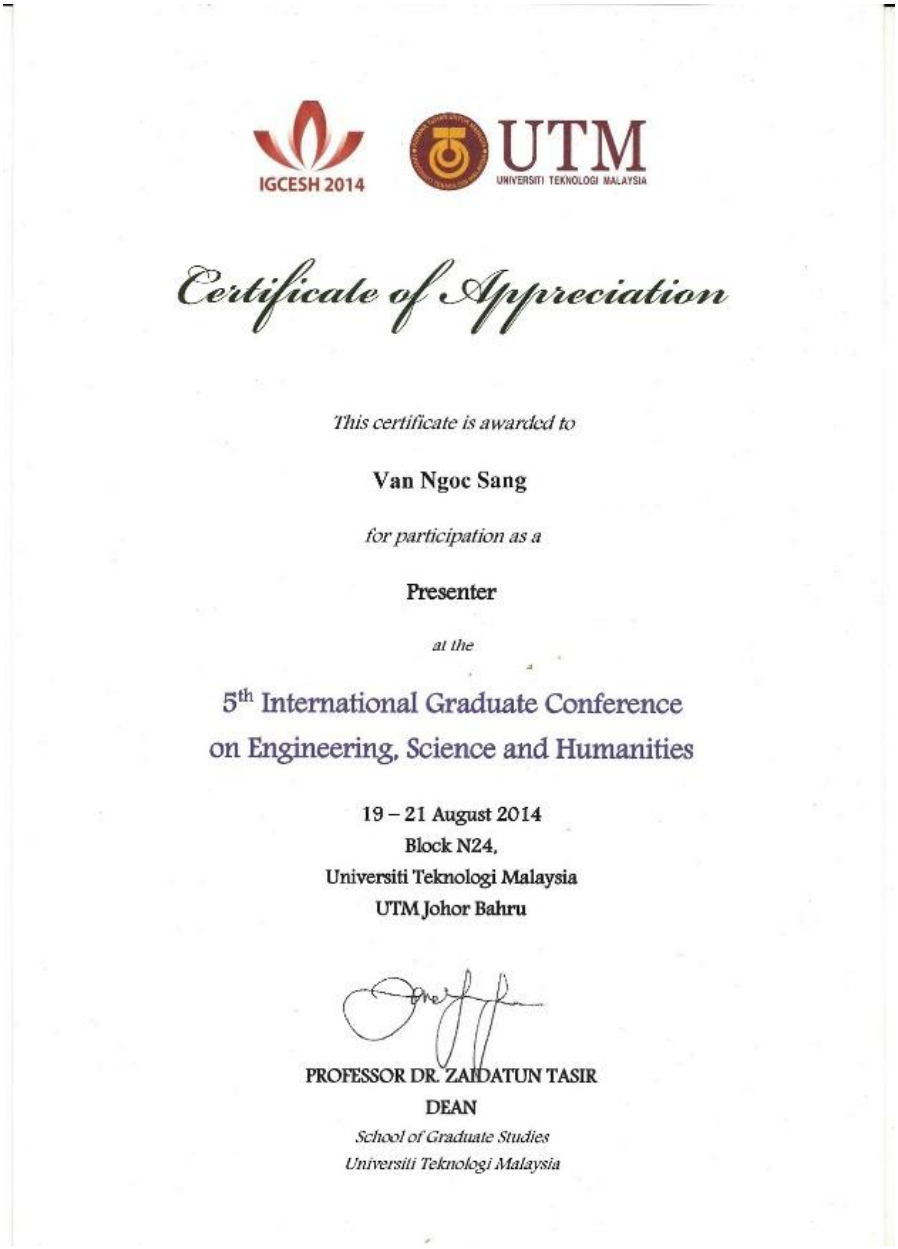
11. Van Ngoc Sang, Mohamad Bin Bilal Ali. *"Designing Application for Cham Font Conversion"*. The 5th International Graduate Conference on Engineering, Science and Humanities (IGCESH 2014). Universiti Teknologi Malaysia (UTM). Malaysia, 19-21, August 2014.



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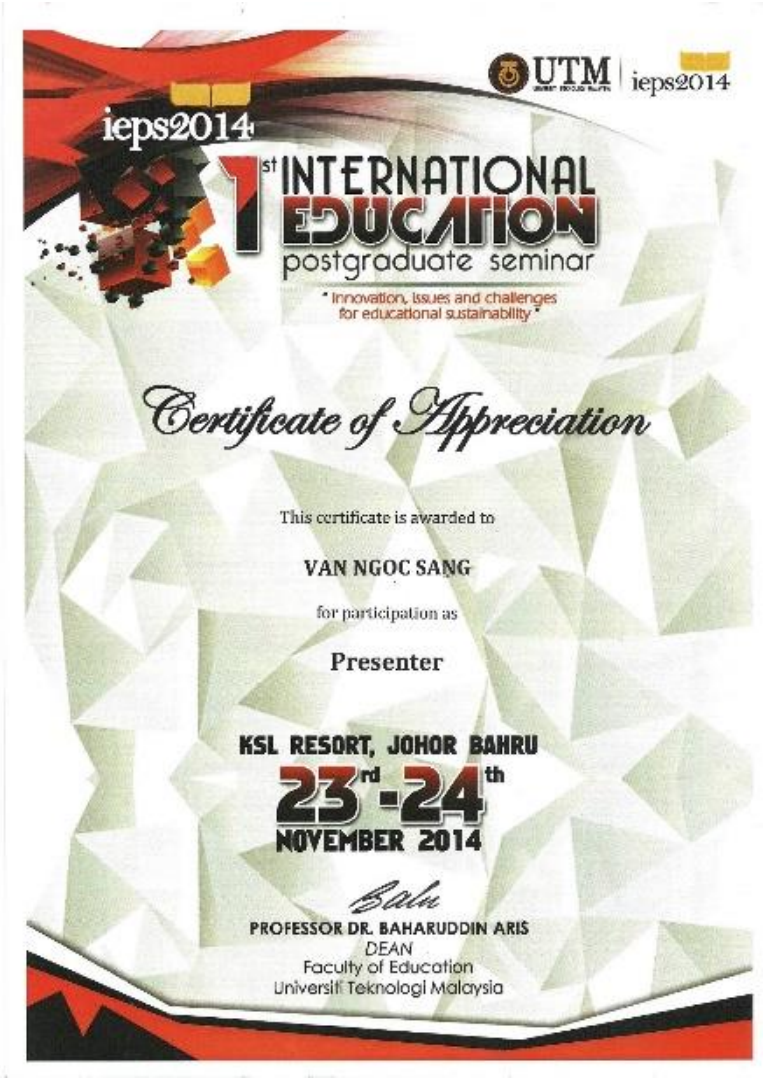

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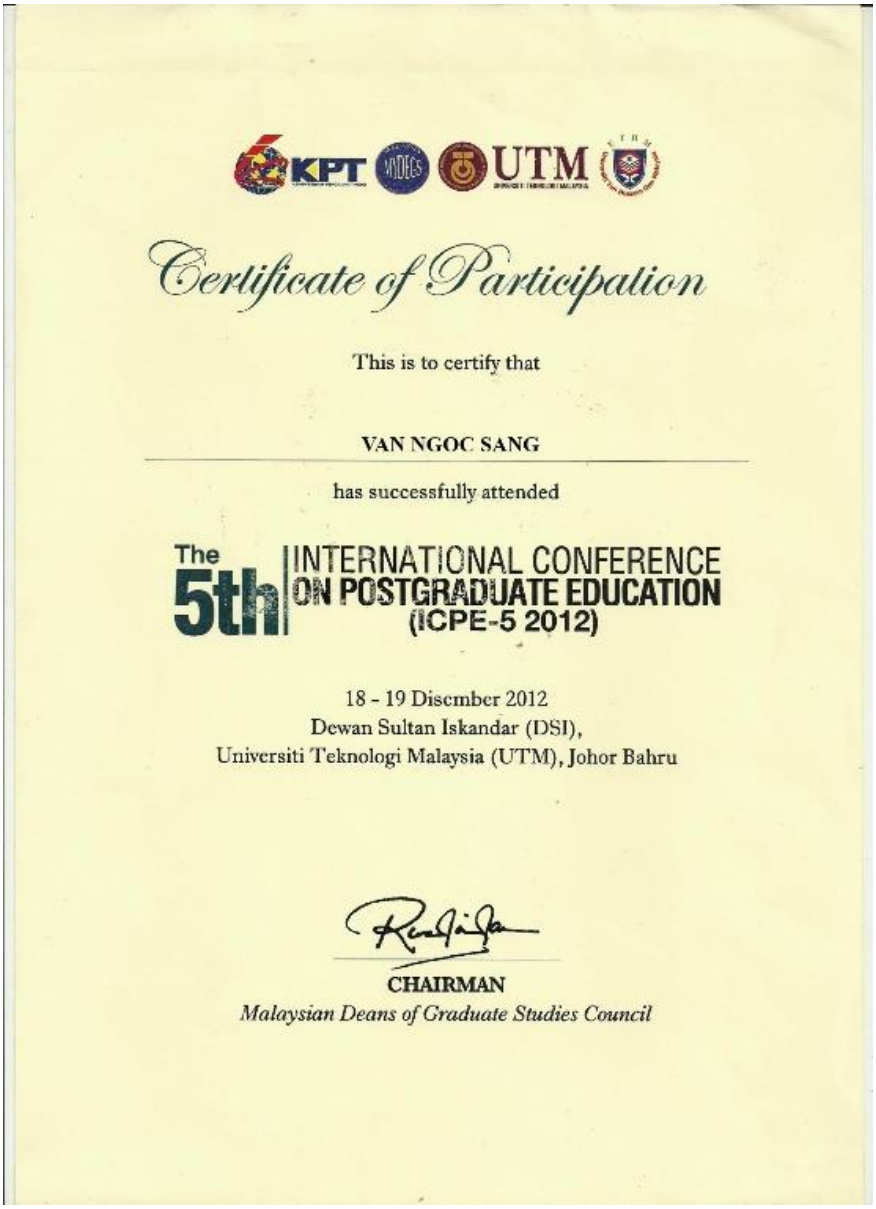

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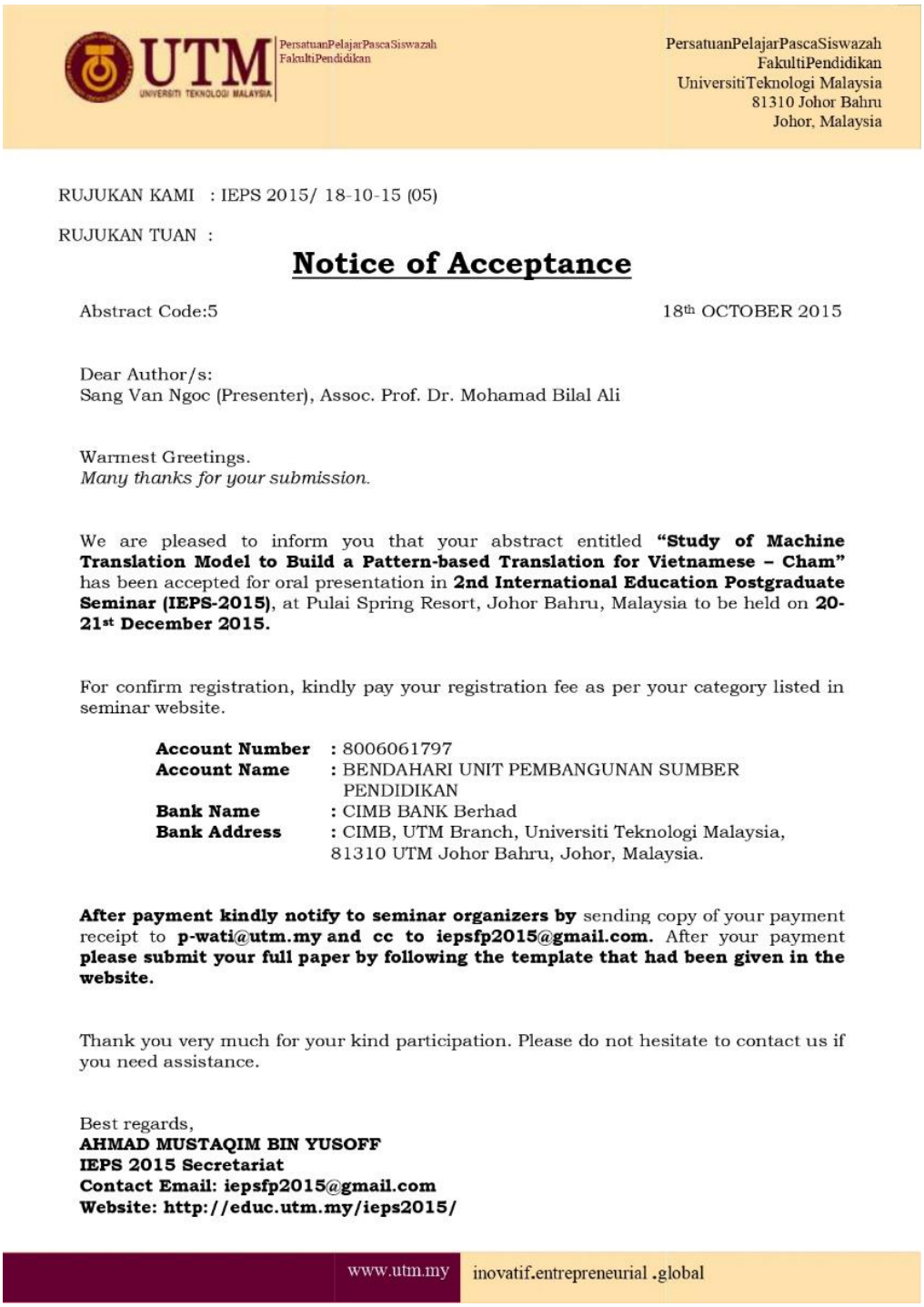

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Dear Author/s:
Sang Van Ngoc (Presenter), Assoc. Prof. Dr. Mohamad Bilal Ali

Warmest Greetings.
Many thanks for your submission.

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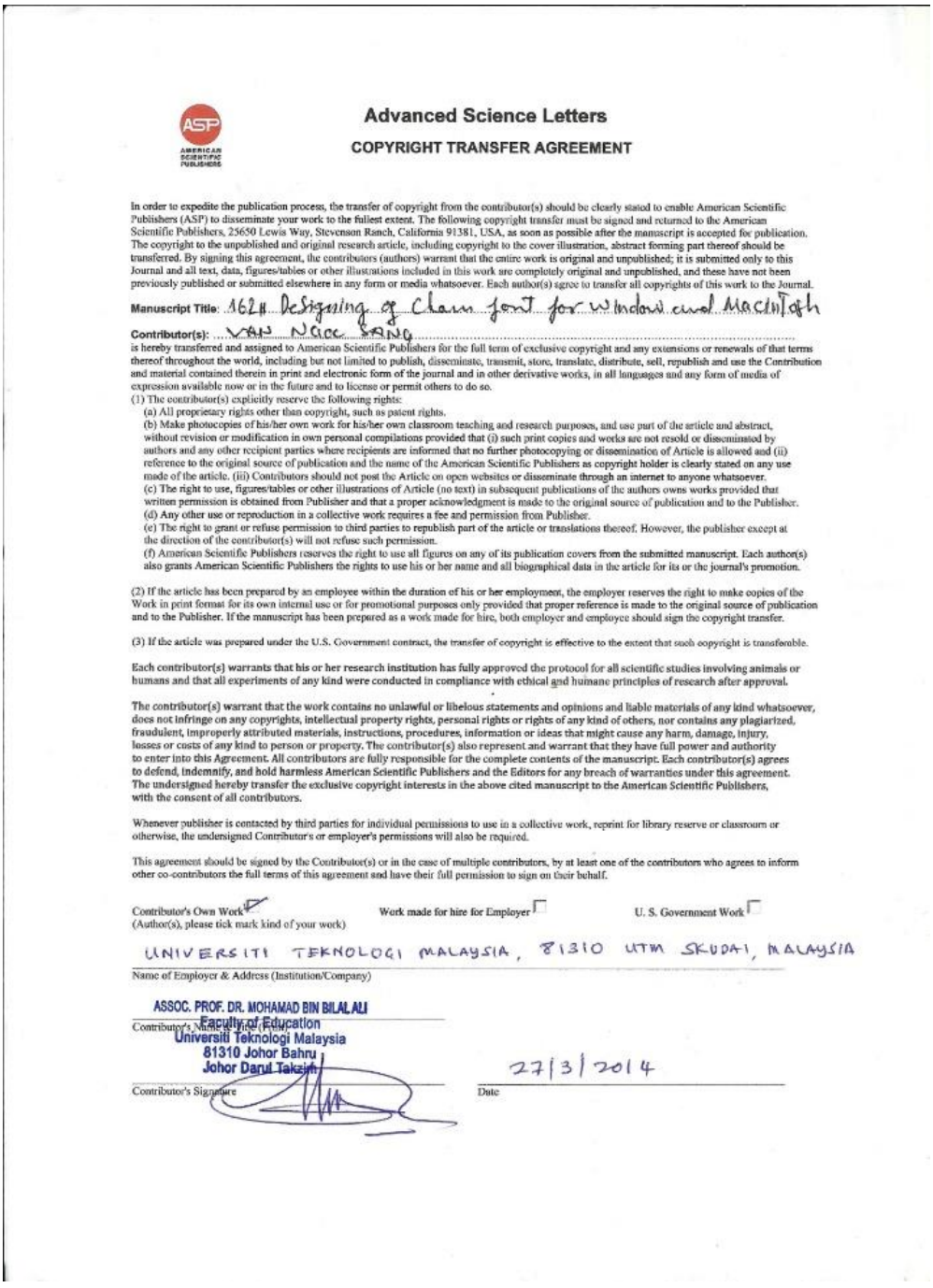

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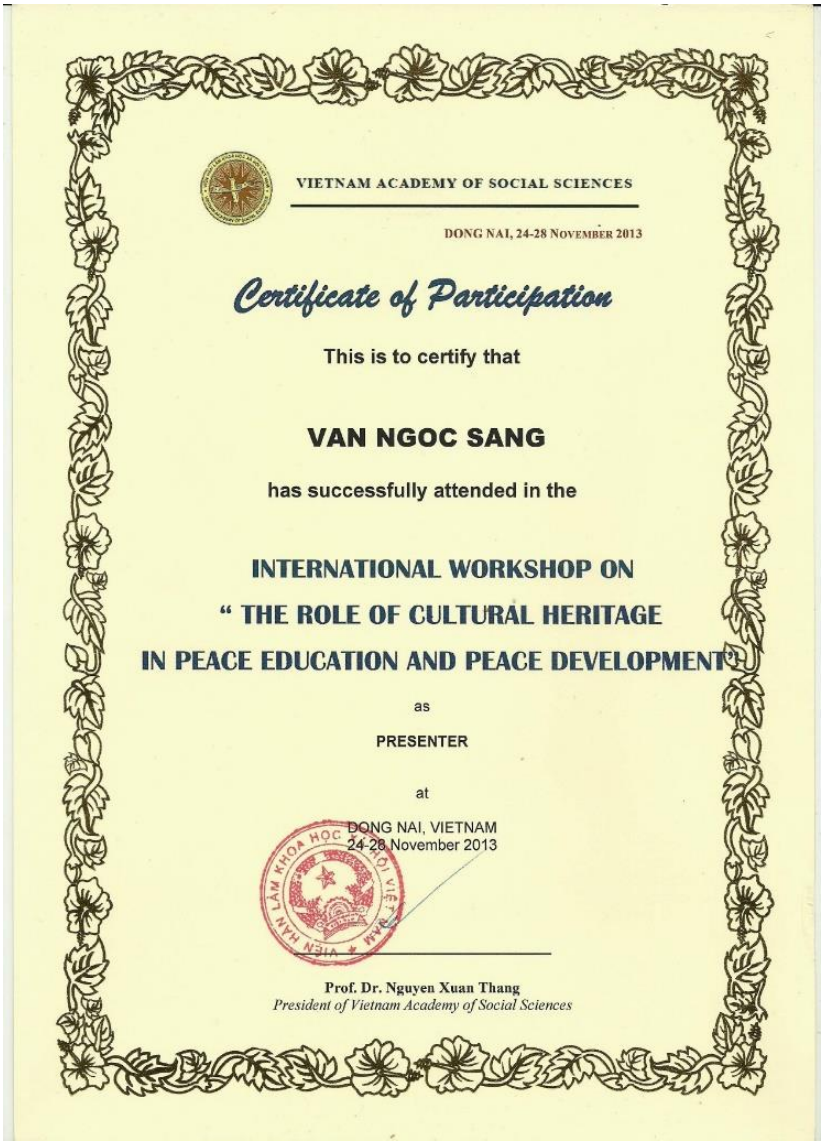
16. Van Ngoc Sang, Buon Krong Tuyet Nhung. *"Ung dung Cong nghe Thong tin trong bao ton ngon ngu Cham va cac dan toc thieu so o Tay Nguyen Viet Nam"*. [Conservation Cham language and Indigenous language in Tay Nguyen by IT application]. Hoi thao Quoc te ve Viet Nam va Dong Nam A: "Hoi nhap va phat trien". [The International Conference on "Vietnam and Southeast Asia: Integration and Development"]. Vietnam, 5-6, December 2015.

17. Van Ngoc Sang, Mohamad Bin Bilal Ali, Buon Krong Tuyet Nhung. *"Bao ton chu Cham qua ung dung chuyen tu Cham truc tuyen"*. [Preserving Cham script through online conversion application]. Hoi thao Quoc te ve Viet Nam va Dong Nam A: "Hoi nhap va phat trien". [The International Conference on "Vietnam and Southeast Asia: Integration and Development"]. Vietnam, 5- 6, December 2015.

18. Van Ngoc Sang, Julie Nguyen. *"The Role of Education in Solving the Conflict of Indigenous Heritage Preservation"*. Proceeding of International Workshop on "The Role of Cultural Heritage in Peace Education and Peace Development". Viet Nam, November 24-28, 2013.



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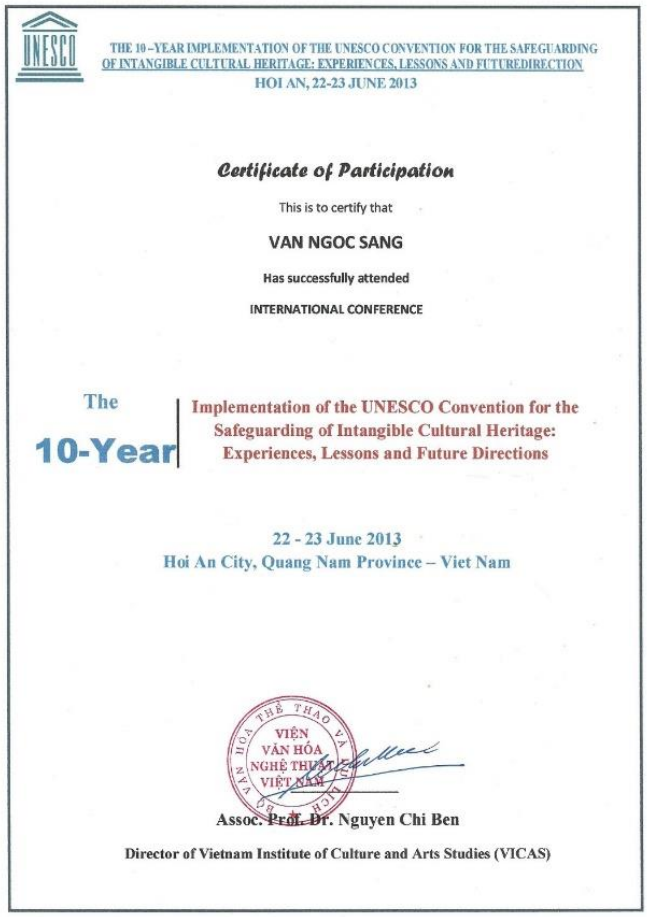
PARTICIPANT

19. Van Ngoc Sang, Mohamad Bin Bilal Ali, Hamdan Bin Said. *"Information Technology and Indigenous Language Preservation, a Case Study in the Malayu Cham Language in Viet Nam"*. Proceeding of International Conference on "The 10-Year Implementation of the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage: Experiences, Lessons and Future Directions". Viet Nam, June 22-23, 2013.



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PARTICIPANT

HỌ VÀ TÊN/NAME:
VAN NGOC SANG

ĐƠN VỊ/AGENCY:
UTM - MALAYSIA

20. Van Ngoc Sang, Mohamad Bin Bilal Ali, Julie Nguyen. *"A Bitter Conflict about Preservation of Indigenous Cham Scipt in Viet Nam and Negative Effects on Teaching Mother Tongue for Cham Children in School"*. International Conference on "International Academic Conference". San Francisco, August 3-7, 2014.

A BITTER CONFLICT ABOUT PRESERVATION OF INDIGENOUS CHAM SCRIPT IN VIETNAM AND NEGATIVE EFFECTS ON TEACHING MOTHER TONGUE FOR CHAM CHILDREN IN SCHOOL

Van Ngoc Sang, Mohamad Bin Bilal Ali, Julie Nguyen
University Technology Malaysia

Abstract:

Cham ethnic minority in Vietnam today is citizen of ancient Champa kingdom which existed from the 2nd to the 18th century in the South-Central region and wiped out from the world map due to the expand of Vietnam. Champa had ever a brilliant civilization in the past and it was known as the most famous architectural tower system that has been remained up to now. Next, the Cham stone statues with sculpture art have reached a climax and Cham script writing system formed from the 4th century and the standardized completely, called as Cham Akhar Thrah in the 16th century by the King of Po Rome.

There have existed conflicts in conservation of the Cham script and lead to the negative result of the Cham language education. Cham children have been encouraged to study the mother tongue up to class 5. While other minorities languages are taught to class 9. So they are easily forgotten and become illiterate again; Especially, the conflict raised doubts in the Cham Youth's mind when they study the modify Cham Akhar Thrah in school, therefore they have no inspiration or enthusiasm in learning their mother tongue It leads to the result of that the Cham children have been effected psychologically and to be at disadvantage compared with other groups in Vietnam.

From that, the article try to give some solutions to bring the favorable conditions for the Cham children in leaning Cham language based on the role of Education to understand the conflict, finding the caused and give solutions. as follows: The Vietnamese Educational Ministry should have a study to assess again of the modify Cham Akhar Thrah which is used in present schools, look deeply on opinions from other side group; Organization of public dialogue or scientific workshops with participants presented by the Ministry of Education, Department of Heritage, BBSSCC, the Cham elders, Imam dignitaries, intellectuals and students to unify the curriculum and Cham textbooks for Cham children learning; Expanding and improving the programs to lower secondary school, high school and colleges, universities. Implementation and experimental teaching continues to gradually revised annually complete; Except that, teachers and students should be encouraged to participate in researches to develop and preserve the purity of Cham Akar Thrah inside and outside the school.

21. Van Ngoc Sang, Buon Krong Tuyet Nhung. *"The village culture for sustainable development in Tay Nguyen"*. Printed in "*Management of sustainable social development in Tay Nguyen: Reality and Solutions*". State Level Conference "Development and Tay Nguyen society management". Program of Science and Technology, level State: KHCN-TN3/11-15. Code: TN3/X07, University of Social Sciences and Humanities Ha Noi. Viet Nam, April 2014.

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TS.Buôn Krông Tuyết Nhung, TS.Văn Ngọc Sáng[1]

TÓM TẮT

Làng ở Tây Nguyên là một tổ chức xã hội đặc biệt. Làng được hình thành, tồn tại và phát triển trên nền tảng của luật tục truyền thống. Làng truyền thống ở Tây Nguyên không chỉ được xác định về mặt lãnh thổ mà còn là một không gian tâm linh, không gian văn hóa- xã hội, con người được hưởng đặc quyền về kinh tế, về văn hóa một cách bình đẳng, dân chủ. Ngày nay, đặc trưng làng ở Tây Nguyên đã biến đổi theo chiều hướng mới và có vai trò quan trọng đối với phát triển xã hội ở Tây Nguyên. Việc xác định đúng vai trò của làng ở Tây Nguyên đối với phát triển bền vững là một hướng đi đúng phù hợp với chủ trương của Chính phủ trong việc phát triển kinh tế - xã hội, an ninh – quốc phòng song song với phát triển văn hóa hiện nay.

In Tay Nguyen Viet Nam, Village is a special social organization. The village was formed, survival and development on the basis of traditional rules. Traditional villages is not only defined in terms of territory, but also in spiritual and in socio-cultural space, where humans are privileged economic, cultural in equality and democracy. Today, the typical village in Tay Nguyen has changed in the new direction and has an important role for social development in Tay Nguyen. The determination of the proper role of the village in Tay Nguyen for sustainable development is the right direction in accordance with the policy of the government in development of socioeconomic, security, national defense in parallel with cultural development.