

## APPENDIX T1

### RESULT OF SURVEY EFEO PANRANG FONT



Topic: INFORMATION TECHNOLOGY AND INDIGENOUS PRESERVATION  
A CASE STUDY IN THE MALAYU CHAM LANGUAGE IN VIET NAM

| EFEO Panrang     | Meaning | Not Accepted<br>① | Almost Perfect<br>② | Perfect<br>③ |
|------------------|---------|-------------------|---------------------|--------------|
| Consonants group |         |                   |                     |              |
| ݔ                | k       | 0                 | 0                   | 50           |
| ݔݔ               | kh      | 0                 | 0                   | 50           |
| ݔ                | g       | 0                 | 0                   | 50           |
| ݔݔ               | gh      | 0                 | 0                   | 50           |
| ݔ                | ng1     | 0                 | 0                   | 50           |
| ݔ                | ng2     | 0                 | 0                   | 50           |
| ݔ                | c       | 0                 | 0                   | 50           |
| ݔݔ               | ch      | 0                 | 0                   | 50           |
| ݔݔ               | j       | 0                 | 0                   | 50           |
| ݔݔ               | jh      | 0                 | 0                   | 50           |
| ݔݔ               | ny1     | 0                 | 0                   | 50           |
| ݔݔ               | ny2     | 0                 | 0                   | 50           |

|     |    |   |   |    |
|-----|----|---|---|----|
| ନ୍ୟ | nj | 0 | 0 | 50 |
| ତ   | t  | 0 | 0 | 50 |
| ଥ   | th | 0 | 0 | 50 |
| ଦ   | d  | 0 | 0 | 50 |
| ଧ   | dh | 0 | 0 | 50 |
| ନୀ  | n1 | 0 | 0 | 50 |
| ନୂ  | n2 | 0 | 0 | 50 |
| ନ୍ଦ | nd | 0 | 0 | 50 |
| ପୀ  | p1 | 0 | 0 | 50 |
| ପ୍ର | p2 | 0 | 0 | 50 |
| ଫୀ  | ph | 0 | 0 | 50 |
| ବ   | b  | 0 | 0 | 50 |
| ବ୍ର | bh | 0 | 0 | 50 |
| ମୀ  | m1 | 0 | 0 | 50 |
| ମ୍ବ | m2 | 0 | 0 | 50 |
| ମ୍ବ | mb | 0 | 0 | 50 |
| ଯୀ  | y  | 0 | 0 | 50 |
| ରୀ  | r  | 0 | 0 | 50 |
| ଲୀ  | l  | 0 | 0 | 50 |
| ଲ୍ଲ | w  | 0 | 0 | 50 |
| ଶୀ  | s1 | 0 | 0 | 50 |
| ଶ୍ର | s2 | 0 | 0 | 50 |
| ହୀ  | h  | 0 | 0 | 50 |

#### Final consonants group

|     |           |   |   |    |
|-----|-----------|---|---|----|
| କ   | k_final   | 0 | 0 | 50 |
| ଙ୍ଗ | ng1_final | 0 | 0 | 50 |
| ଚ   | c_final   | 0 | 0 | 50 |
| ତୀ  | t_final   | 0 | 0 | 50 |
| ନୀ  | n_final   | 0 | 0 | 50 |
| ପୀ  | p_final   | 0 | 0 | 50 |
| ଯୀ  | y_final   | 0 | 0 | 50 |
| ରୀ  | r_final   | 0 | 0 | 50 |

|   |           |   |   |    |
|---|-----------|---|---|----|
| ଲ | l_final   | 0 | 0 | 50 |
| ବ | w_final   | 0 | 0 | 50 |
| ସ | s_final   | 0 | 0 | 50 |
| ' | ng2_final | 0 | 4 | 46 |
| . | m_final   | 0 | 3 | 47 |
| ହ | h_final   | 0 | 4 | 46 |

#### Vowel group

|   |    |   |   |    |
|---|----|---|---|----|
| ା | a  | 0 | 0 | 50 |
| ି | i  | 0 | 0 | 50 |
| ୁ | u  | 0 | 0 | 50 |
| େ | é  | 0 | 0 | 50 |
| ୟ | ai | 0 | 0 | 50 |
| ୦ | o  | 0 | 1 | 49 |

#### Semi-vowels group

|     |         |   |   |    |
|-----|---------|---|---|----|
| ାଁ  | a_semi  | 0 | 0 | 50 |
| ିଁ  | i1_semi | 0 | 0 | 50 |
| ିୟ  | i2_semi | 0 | 0 | 50 |
| ୁଁ  | u_semi  | 0 | 0 | 50 |
| େଁ  | é_semi  | 0 | 0 | 50 |
| ୦ଁ  | e_semi  | 0 | 0 | 50 |
| ୦ୟ  | o_semi  | 0 | 0 | 50 |
| ାୟ  | â_semi  | 0 | 0 | 50 |
| ିୟ  | ia_semi | 0 | 0 | 50 |
| ର୍ଯ | ra_semi | 0 | 0 | 50 |
| ଲ୍ଯ | la_semi | 0 | 0 | 50 |
| ୱ୍ୟ | ua_semi | 0 | 3 | 47 |

#### Diphthong group

|      |     |   |   |    |
|------|-----|---|---|----|
| ୟୀ   | ei  | 0 | 0 | 50 |
| ୟ୍ୟ  | ai  | 0 | 0 | 50 |
| ୟୌ   | ao  | 0 | 0 | 50 |
| ୟୁ   | au  | 0 | 0 | 50 |
| ୟୌୟୁ | aow | 0 | 0 | 50 |

| Numeral group |   |   |   |    |
|---------------|---|---|---|----|
| ၁             | 1 | 0 | 8 | 42 |
| ၂             | 2 | 0 | 0 | 50 |
| ၃             | 3 | 0 | 0 | 50 |
| ၄             | 4 | 0 | 6 | 44 |
| ၅             | 5 | 0 | 0 | 50 |
| ၆             | 6 | 0 | 0 | 50 |
| ၇             | 7 | 0 | 0 | 50 |
| ၈             | 8 | 0 | 0 | 50 |
| ၉             | 9 | 0 | 0 | 50 |
| ၀             | 0 | 0 | 0 | 50 |

**Total: 50**

Average percentage of Not Accepted is 0.00%

Average percentage of Almost Perfect is 0.71%

Average percentage of Perfect is 99.29%

## APPENDIX T2

### RESULT OF SURVEY EFEO PANRIK FONT



Topic: INFORMATION TECHNOLOGY AND INDIGENOUS PRESERVATION  
A CASE STUDY IN THE MALAYU CHAM LANGUAGE IN VIET NAM

| EFEO Panrik      | Meaning | Not Accepted<br>① | Almost Perfect<br>② | Perfect<br>③ |
|------------------|---------|-------------------|---------------------|--------------|
| Consonants group |         |                   |                     |              |
| ጀ                | k       | 0                 | 0                   | 50           |
| ጀጀ               | kh      | 0                 | 0                   | 50           |
| ጀጀ               | g       | 0                 | 0                   | 50           |
| ጀጀ               | gh      | 0                 | 0                   | 50           |
| ጀጀ               | ng1     | 0                 | 0                   | 50           |
| ጀጀ               | ng2     | 0                 | 0                   | 50           |
| ጀጀ               | c       | 0                 | 0                   | 50           |
| ጀጀ               | ch      | 0                 | 0                   | 50           |
| ጀጀ               | j       | 0                 | 0                   | 50           |
| ጀጀ               | jh      | 0                 | 0                   | 50           |
| ጀጀ               | ny1     | 0                 | 0                   | 50           |
| ጀጀ               | ny2     | 0                 | 0                   | 50           |
| ጀጀ               | nj      | 0                 | 0                   | 50           |
| ጀጀ               | t       | 0                 | 0                   | 50           |
| ጀጀ               | th      | 0                 | 0                   | 50           |

|                        |           |   |   |    |
|------------------------|-----------|---|---|----|
| ঱                      | d         | 0 | 0 | 50 |
| ঱                      | dh        | 0 | 0 | 50 |
| ঱                      | n1        | 0 | 0 | 50 |
| ঱                      | n2        | 0 | 0 | 50 |
| ঱                      | nd        | 0 | 0 | 50 |
| ঱                      | p1        | 0 | 0 | 50 |
| ঱                      | p2        | 0 | 0 | 50 |
| ঱                      | ph        | 0 | 0 | 50 |
| ঱                      | b         | 0 | 0 | 50 |
| ঱                      | bh        | 0 | 0 | 50 |
| ঱                      | m1        | 0 | 0 | 50 |
| ঱                      | m2        | 0 | 0 | 50 |
| ঱                      | mb        | 0 | 0 | 50 |
| ঱                      | y         | 0 | 0 | 50 |
| ঱                      | r         | 0 | 0 | 50 |
| ঱                      | l         | 0 | 0 | 50 |
| ঱                      | w         | 0 | 0 | 50 |
| ঱                      | s1        | 0 | 0 | 50 |
| ঱                      | s2        | 0 | 0 | 50 |
| ঱                      | h         | 0 | 0 | 50 |
| Final consonants group |           |   |   |    |
| ঱                      | k_final   | 0 | 0 | 50 |
| ঱                      | ng1_final | 0 | 0 | 50 |
| ঱                      | c_final   | 0 | 0 | 50 |
| ঱                      | t_final   | 0 | 0 | 50 |
| ঱                      | n_final   | 0 | 0 | 50 |
| ঱                      | p_final   | 0 | 0 | 50 |
| ঱                      | y_final   | 0 | 0 | 50 |
| ঱                      | r_final   | 0 | 0 | 50 |
| ঱                      | l_final   | 0 | 0 | 50 |
| ঱                      | w_final   | 0 | 0 | 50 |
| ঱                      | s_final   | 0 | 0 | 50 |

|                   |           |   |   |    |
|-------------------|-----------|---|---|----|
| ‘                 | ng2_final | 0 | 1 | 49 |
| ’                 | m_final   | 0 | 0 | 50 |
| ঁ                 | h_final   | 0 | 0 | 50 |
| Vowel group       |           |   |   |    |
| ঃ                 | a         | 0 | 0 | 50 |
| ঃ                 | i         | 0 | 0 | 50 |
| ঃ                 | u         | 0 | 0 | 50 |
| ঃ                 | é         | 0 | 0 | 50 |
| ঃ                 | ai        | 0 | 0 | 50 |
| ঃ                 | o         | 0 | 0 | 50 |
| Semi-vowels group |           |   |   |    |
| ং                 | a_semi    | 0 | 0 | 50 |
| ং                 | i1_semi   | 0 | 0 | 50 |
| ং                 | i2_semi   | 0 | 0 | 50 |
| ং                 | u_semi    | 0 | 0 | 50 |
| ং                 | é_semi    | 0 | 0 | 50 |
| ং                 | e_semi    | 0 | 0 | 50 |
| ং                 | o_semi    | 0 | 0 | 50 |
| ং                 | â_semi    | 0 | 0 | 50 |
| ং                 | ia_semi   | 0 | 0 | 50 |
| ং                 | ra_semi   | 0 | 0 | 50 |
| ং                 | la_semi   | 0 | 0 | 50 |
| ং                 | ua_semi   | 0 | 0 | 50 |
| Diphthong group   |           |   |   |    |
| ং                 | ei        | 0 | 0 | 50 |
| ং                 | ai        | 0 | 0 | 50 |
| ং                 | ao        | 0 | 0 | 50 |
| ং                 | au        | 0 | 0 | 50 |
| ং                 | aow       | 0 | 0 | 50 |
| Numeral group     |           |   |   |    |
| ঁ                 | 1         | 0 | 0 | 50 |
| ঁ                 | 2         | 0 | 0 | 50 |

|   |   |   |   |    |
|---|---|---|---|----|
| ꝝ | 3 | 0 | 0 | 50 |
| ꝑ | 4 | 0 | 0 | 50 |
| ꝓ | 5 | 0 | 0 | 50 |
| Ꝕ | 6 | 0 | 0 | 50 |
| ꝕ | 7 | 0 | 0 | 50 |
| Ꝗ | 8 | 0 | 0 | 50 |
| ꝗ | 9 | 0 | 0 | 50 |
| Ꝙ | 0 | 0 | 0 | 50 |

**Total: 50**

Average percentage Not Accepted is 0.00%

Average percentage of Almost Perfect is 0.02%

Average percentage of Perfect is 99.98%

## APPENDIX T3

### RESULT OF SURVEY EFEO UDONG FONT



Topic: INFORMATION TECHNOLOGY AND INDIGENOUS PRESERVATION  
A CASE STUDY IN THE MALAYU CHAM LANGUAGE IN VIET NAM

| EFEO Udong       | Meaning | Not Accepted<br>① | Almost Perfect<br>② | Perfect<br>③ |
|------------------|---------|-------------------|---------------------|--------------|
| Consonants group |         | 0                 | 0                   | 50           |
| ꝑ                | k       | 0                 | 0                   | 50           |
| ꝑꝑ               | kh      | 0                 | 0                   | 50           |
| ꝑ                | g       | 0                 | 0                   | 50           |
| ꝑꝑ               | gh      | 0                 | 0                   | 50           |
| ꝑ                | ng1     | 0                 | 0                   | 50           |
| ꝑꝑ               | ng2     | 0                 | 0                   | 50           |
| ꝑ                | c       | 0                 | 0                   | 50           |
| ꝑꝑ               | ch      | 0                 | 0                   | 50           |
| ꝑꝑ               | j       | 0                 | 0                   | 50           |
| ꝑꝑ               | jh      | 0                 | 0                   | 50           |
| ꝑꝑ               | ny1     | 0                 | 0                   | 50           |
| ꝑꝑ               | ny2     | 0                 | 0                   | 50           |
| ꝑꝑ               | nj      | 0                 | 0                   | 50           |
| ꝑ                | t       | 0                 | 0                   | 50           |

|   |    |   |   |    |
|---|----|---|---|----|
| వ | th | 0 | 0 | 50 |
| ఉ | d  | 0 | 0 | 50 |
| ఁ | dh | 0 | 0 | 50 |
| ఁ | n1 | 0 | 0 | 50 |
| ఁ | n2 | 0 | 0 | 50 |
| ఁ | nd | 0 | 0 | 50 |
| ఁ | p1 | 0 | 0 | 50 |
| ఁ | p2 | 0 | 0 | 50 |
| ఁ | ph | 0 | 0 | 50 |
| వ | b  | 0 | 0 | 50 |
| వ | bh | 0 | 0 | 50 |
| ఁ | m1 | 0 | 0 | 50 |
| ఁ | m2 | 0 | 0 | 50 |
| వ | mb | 0 | 0 | 50 |
| వ | y  | 0 | 0 | 50 |
| ఁ | r  | 0 | 0 | 50 |
| ఁ | l  | 0 | 0 | 50 |
| వ | w  | 0 | 0 | 50 |
| వ | s1 | 0 | 0 | 50 |
| ఁ | s2 | 0 | 0 | 50 |
| ఁ | h  | 0 | 0 | 50 |

#### Final consonants group

|   |           |   |   |    |
|---|-----------|---|---|----|
| ఁ | k_final   | 0 | 0 | 50 |
| ఁ | ng1_final | 0 | 0 | 50 |
| ఁ | c_final   | 0 | 0 | 50 |
| ఁ | t_final   | 0 | 0 | 50 |
| ఁ | n_final   | 0 | 0 | 50 |
| ఁ | p_final   | 0 | 0 | 50 |
| వ | y_final   | 0 | 0 | 50 |
| ఁ | r_final   | 0 | 0 | 50 |
| ఁ | l_final   | 0 | 0 | 50 |
| వ | w_final   | 0 | 0 | 50 |

|                   |           |   |   |    |
|-------------------|-----------|---|---|----|
| ນ                 | s_final   | 0 | 0 | 50 |
| ງ                 | ng2_final | 0 | 3 | 47 |
| ມ                 | m_final   | 0 | 0 | 50 |
| ຫ                 | h_final   | 0 | 0 | 50 |
| Vowel group       |           |   |   |    |
| າ                 | a         | 0 | 0 | 50 |
| ඒ                 | i         | 0 | 0 | 50 |
| ඉ                 | u         | 0 | 0 | 50 |
| ෝ                 | é         | 0 | 0 | 50 |
| ාඒ                | ai        | 0 | 0 | 50 |
| ෙ                 | o         | 0 | 2 | 48 |
| Semi-vowels group |           |   |   |    |
| අ                 | a_semi    | 0 | 0 | 50 |
| ඒ                 | i1_semi   | 0 | 0 | 50 |
| ඒ                 | i2_semi   | 0 | 0 | 50 |
| ඔ                 | u_semi    | 0 | 0 | 50 |
| ක                 | é_semi    | 0 | 0 | 50 |
| ක                 | e_semi    | 0 | 0 | 50 |
| ක                 | o_semi    | 0 | 0 | 50 |
| ඒ                 | ia_semi   | 0 | 0 | 50 |
| එ                 | ra_semi   | 0 | 0 | 50 |
| එ                 | la_semi   | 0 | 0 | 50 |
| එ                 | ua_semi   | 0 | 0 | 50 |
| Diphthong group   |           |   |   |    |
| ක                 | ei        | 0 | 0 | 50 |
| ඏ                 | ai        | 0 | 0 | 50 |
| ඏ                 | ao        | 0 | 0 | 50 |
| ක                 | au        | 0 | 0 | 50 |
| ඏඐ                | aow       | 0 | 0 | 50 |
| Numeral group     |           |   |   |    |
| ၁                 | 1         | 0 | 3 | 47 |
| ၂                 | 2         | 0 | 0 | 50 |

|   |   |   |   |    |
|---|---|---|---|----|
| 3 | 3 | 0 | 0 | 50 |
| 6 | 4 | 0 | 0 | 50 |
| 5 | 5 | 0 | 0 | 50 |
| 7 | 6 | 0 | 0 | 50 |
| 8 | 7 | 0 | 0 | 50 |
| 9 | 8 | 0 | 0 | 50 |
| 0 | 9 | 0 | 0 | 50 |
| 0 | 0 | 0 | 0 | 50 |

**Total: 50**

Average percentage Not Accepted is 0.00%

Average percentage of Almost Perfect is 0.20%

Average percentage of Perfect is 99.80%