**APPENDIX T1**

**RESULT OF SURVEY EFEO PANRANG FONT**



Topic: INFORMATION TECHNOLOGY AND INDIGENOUS PRESERVATION

A CASE STUDY IN THE MALAYU CHAM LANGUAGE IN VIET NAM

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **EFEO Panrang** | **Meaning** | **Not Accepted**  ➀ | **Almost Perfect**  ➁ | **Perfect**  ➂ |
| Consonants group | |  |  |  |
| k | k | 0 | 0 | 50 |
| K | kh | 0 | 0 | 50 |
| g | g | 0 | 0 | 50 |
| G | gh | 0 | 0 | 50 |
| q | ng1 | 0 | 0 | 50 |
| Q | ng2 | 0 | 0 | 50 |
| c | c | 0 | 0 | 50 |
| C | ch | 0 | 0 | 50 |
| j | j | 0 | 0 | 50 |
| J | jh | 0 | 0 | 50 |
| z | ny1 | 0 | 0 | 50 |
| Z | ny2 | 0 | 0 | 50 |
| x | nj | 0 | 0 | 50 |
| t | t | 0 | 0 | 50 |
| T | th | 0 | 0 | 50 |
| d | d | 0 | 0 | 50 |
| D | dh | 0 | 0 | 50 |
| n | n1 | 0 | 0 | 50 |
| N | n2 | 0 | 0 | 50 |
| V | nd | 0 | 0 | 50 |
| p | p1 | 0 | 0 | 50 |
| f | p2 | 0 | 0 | 50 |
| P | ph | 0 | 0 | 50 |
| b | b | 0 | 0 | 50 |
| B | bh | 0 | 0 | 50 |
| m | m1 | 0 | 0 | 50 |
| M | m2 | 0 | 0 | 50 |
| v | mb | 0 | 0 | 50 |
| y | y | 0 | 0 | 50 |
| r | r | 0 | 0 | 50 |
| l | l | 0 | 0 | 50 |
| w | w | 0 | 0 | 50 |
| S | s1 | 0 | 0 | 50 |
| s | s2 | 0 | 0 | 50 |
| h | h | 0 | 0 | 50 |
| Final consonants group | | | | |
| ` | k\_final | 0 | 0 | 50 |
| ~ | ng1\_final | 0 | 0 | 50 |
| ! | c\_final | 0 | 0 | 50 |
| @ | t\_final | 0 | 0 | 50 |
| # | n\_final | 0 | 0 | 50 |
| $ | p\_final | 0 | 0 | 50 |
| % | y\_final | 0 | 0 | 50 |
| ^ | r\_final | 0 | 0 | 50 |
| & | l\_final | 0 | 0 | 50 |
| \* | w\_final | 0 | 0 | 50 |
| ( | s\_final | 0 | 0 | 50 |
| ) | ng2\_final | 0 | 4 | 46 |
| . | m\_final | 0 | 3 | 47 |
| H | h\_final | 0 | 4 | 46 |
| Vowel group | | | | |
| a | a | 0 | 0 | 50 |
| i | i | 0 | 0 | 50 |
| u | u | 0 | 0 | 50 |
| e | é | 0 | 0 | 50 |
| A | ai | 0 | 0 | 50 |
| O | o | 0 | 1 | 49 |
| Semi-vowels group | | | | |
| /\ | a\_semi | 0 | 0 | 50 |
| /[ | i1\_semi | 0 | 0 | 50 |
| /{ | i2\_semi | 0 | 0 | 50 |
| /U | u\_semi | 0 | 0 | 50 |
| O/- | é\_semi | 0 | 0 | 50 |
| /- | e\_semi | 0 | 0 | 50 |
| O/ | o\_semi | 0 | 0 | 50 |
| /I | â\_semi | 0 | 0 | 50 |
| /Y | ia\_semi | 0 | 0 | 50 |
| R/ | ra\_semi | 0 | 0 | 50 |
| /L | la\_semi | 0 | 0 | 50 |
| /W | ua\_semi | 0 | 3 | 47 |
| Diphthong group | | | | |
| /] | ei | 0 | 0 | 50 |
| E/ | ai | 0 | 0 | 50 |
| O/\_ | ao | 0 | 0 | 50 |
| /U- | au | 0 | 0 | 50 |
| O/\_\* | aow | 0 | 0 | 50 |
| Numeral group | | | | |
| 1 | 1 | 0 | 8 | 42 |
| 2 | 2 | 0 | 0 | 50 |
| 3 | 3 | 0 | 0 | 50 |
| 4 | 4 | 0 | 6 | 44 |
| 5 | 5 | 0 | 0 | 50 |
| 6 | 6 | 0 | 0 | 50 |
| 7 | 7 | 0 | 0 | 50 |
| 8 | 8 | 0 | 0 | 50 |
| 9 | 9 | 0 | 0 | 50 |
| 0 | 0 | 0 | 0 | 50 |

**Total: 50**

Average percentage of Not Accepted is 0.00%

Average percentage of Almost Perfect is 0.71%

Average percentage of Perfect is 99.29%

**APPENDIX T2**

**RESULT OF SURVEY EFEO PANRIK FONT**



Topic: INFORMATION TECHNOLOGY AND INDIGENOUS PRESERVATION

A CASE STUDY IN THE MALAYU CHAM LANGUAGE IN VIET NAM

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **­EFEO Panrik** | **Meaning** | **Not Accepted**  ➀ | **Almost Perfect**  ➁ | **Perfect**  ➂ |
| Consonants group | |  |  |  |
| k | k | 0 | 0 | 50 |
| K | kh | 0 | 0 | 50 |
| g | g | 0 | 0 | 50 |
| G | gh | 0 | 0 | 50 |
| q | ng1 | 0 | 0 | 50 |
| Q | ng2 | 0 | 0 | 50 |
| c | c | 0 | 0 | 50 |
| C | ch | 0 | 0 | 50 |
| j | j | 0 | 0 | 50 |
| J | jh | 0 | 0 | 50 |
| z | ny1 | 0 | 0 | 50 |
| Z | ny2 | 0 | 0 | 50 |
| x | nj | 0 | 0 | 50 |
| t | t | 0 | 0 | 50 |
| T | th | 0 | 0 | 50 |
| d | d | 0 | 0 | 50 |
| D | dh | 0 | 0 | 50 |
| n | n1 | 0 | 0 | 50 |
| N | n2 | 0 | 0 | 50 |
| V | nd | 0 | 0 | 50 |
| p | p1 | 0 | 0 | 50 |
| f | p2 | 0 | 0 | 50 |
| P | ph | 0 | 0 | 50 |
| b | b | 0 | 0 | 50 |
| B | bh | 0 | 0 | 50 |
| m | m1 | 0 | 0 | 50 |
| M | m2 | 0 | 0 | 50 |
| v | mb | 0 | 0 | 50 |
| y | y | 0 | 0 | 50 |
| r | r | 0 | 0 | 50 |
| l | l | 0 | 0 | 50 |
| w | w | 0 | 0 | 50 |
| S | s1 | 0 | 0 | 50 |
| s | s2 | 0 | 0 | 50 |
| h | h | 0 | 0 | 50 |
| Final consonants group | | | | |
| ` | k\_final | 0 | 0 | 50 | |
| ~ | ng1\_final | 0 | 0 | 50 | |
| ! | c\_final | 0 | 0 | 50 | |
| @ | t\_final | 0 | 0 | 50 | |
| # | n\_final | 0 | 0 | 50 | |
| $ | p\_final | 0 | 0 | 50 | |
| % | y\_final | 0 | 0 | 50 | |
| ^ | r\_final | 0 | 0 | 50 | |
| & | l\_final | 0 | 0 | 50 | |
| \* | w\_final | 0 | 0 | 50 | |
| ( | s\_final | 0 | 0 | 50 | |
| ) | ng2\_final | 0 | 1 | 49 | |
| . | m\_final | 0 | 0 | 50 | |
| H | h\_final | 0 | 0 | 50 | |
| Vowel group | | | | |
| a | a | 0 | 0 | 50 | |
| i | i | 0 | 0 | 50 | |
| u | u | 0 | 0 | 50 | |
| e | é | 0 | 0 | 50 | |
| A | ai | 0 | 0 | 50 | |
| o | o | 0 | 0 | 50 | |
| Semi-vowels group | | | | |
| /\ | a\_semi | 0 | 0 | 50 | |
| /[ | i1\_semi | 0 | 0 | 50 | |
| /{ | i2\_semi | 0 | 0 | 50 | |
| /U | u\_semi | 0 | 0 | 50 | |
| O/- | é\_semi | 0 | 0 | 50 | |
| /- | e\_semi | 0 | 0 | 50 | |
| O/ | o\_semi | 0 | 0 | 50 | |
| /I | â\_semi | 0 | 0 | 50 | |
| /Y | ia\_semi | 0 | 0 | 50 | |
| R/ | ra\_semi | 0 | 0 | 50 | |
| /L | la\_semi | 0 | 0 | 50 | |
| /W | ua\_semi | 0 | 0 | 50 | |
| Diphthong group | | | | | |
| /] | ei | 0 | 0 | 50 | |
| E/ | ai | 0 | 0 | 50 | |
| O/\_ | ao | 0 | 0 | 50 | |
| /U- | au | 0 | 0 | 50 | |
| O/\_\* | aow | 0 | 0 | 50 | |
| Numeral group | | | | |
| 1 | 1 | 0 | 0 | 50 | |
| 2 | 2 | 0 | 0 | 50 | |
| 3 | 3 | 0 | 0 | 50 | |
| 4 | 4 | 0 | 0 | 50 | |
| 5 | 5 | 0 | 0 | 50 | |
| 6 | 6 | 0 | 0 | 50 | |
| 7 | 7 | 0 | 0 | 50 | |
| 8 | 8 | 0 | 0 | 50 | |
| 9 | 9 | 0 | 0 | 50 | |
| 0 | 0 | 0 | 0 | 50 | |

**Total: 50**

Average percentage Not Accepted is 0.00%

Average percentage of Almost Perfect is 0.02%

Average percentage of Perfect is 99.98%

**APPENDIX T3**

**RESULT OF SURVEY EFEO UDONG FONT**



Topic: INFORMATION TECHNOLOGY AND INDIGENOUS PRESERVATION

A CASE STUDY IN THE MALAYU CHAM LANGUAGE IN VIET NAM

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **EFEO Udong** | **Meaning** | | | **Not Accepted**  ➀ | **Almost Perfect**  ➁ | | **Perfect**  ➂ | |
| Consonants group | | | | 0 | 0 | | 50 | |
| k | k | | | 0 | 0 | | 50 | |
| K | kh | | | 0 | 0 | | 50 | |
| g | g | | | 0 | 0 | | 50 | |
| G | gh | | | 0 | 0 | | 50 | |
| q | ng1 | | | 0 | 0 | | 50 | |
| Q | ng2 | | | 0 | 0 | | 50 | |
| c | c | | | 0 | 0 | | 50 | |
| C | ch | | | 0 | 0 | | 50 | |
| j | j | | | 0 | 0 | | 50 | |
| J | jh | | | 0 | 0 | | 50 | |
| z | ny1 | | | 0 | 0 | | 50 | |
| Z | ny2 | | | 0 | 0 | | 50 | |
| x | nj | | | 0 | 0 | | 50 | |
| t | t | | | 0 | 0 | | 50 | |
| T | th | | | 0 | 0 | | 50 | |
| d | d | | | 0 | 0 | | 50 | |
| D | dh | | | 0 | 0 | | 50 | |
| n | n1 | | | 0 | 0 | | 50 | |
| N | n2 | | | 0 | 0 | | 50 | |
| V | nd | | | 0 | 0 | | 50 | |
| p | p1 | | | 0 | 0 | | 50 | |
| f | p2 | | | 0 | 0 | | 50 | |
| P | ph | | | 0 | 0 | | 50 | |
| b | b | | | 0 | 0 | | 50 | |
| B | bh | | | 0 | 0 | | 50 | |
| m | m1 | | | 0 | 0 | | 50 | |
| M | m2 | | | 0 | 0 | | 50 | |
| v | mb | | | 0 | 0 | | 50 | |
| y | y | | | 0 | 0 | | 50 | |
| r | r | | | 0 | 0 | | 50 | |
| l | l | | | 0 | 0 | | 50 | |
| w | w | | | 0 | 0 | | 50 | |
| S | s1 | | | 0 | 0 | | 50 | |
| s | s2 | | | 0 | 0 | | 50 | |
| h | h | | | 0 | 0 | | 50 | |
| Final consonants group | | | | | | | | |
| ` | k\_final | 0 | | | 0 | | 50 | |
| ~ | ng1\_final | 0 | | | 0 | | 50 | |
| ! | c\_final | 0 | | | 0 | | 50 | |
| @ | t\_final | 0 | | | 0 | | 50 | |
| # | n\_final | 0 | | | 0 | | 50 | |
| $ | p\_final | 0 | | | 0 | | 50 | |
| % | y\_final | 0 | | | 0 | | 50 | |
| ^ | r\_final | 0 | | | 0 | | 50 | |
| & | l\_final | 0 | | | 0 | | 50 | |
| \* | w\_final | 0 | | | 0 | | 50 | |
| ( | s\_final | 0 | | | 0 | | 50 | |
| ) | ng2\_final | 0 | | | 3 | | 47 | |
| **.** | m\_final | 0 | | | 0 | | 50 | |
| H | h\_final | 0 | | | 0 | | 50 | |
| Vowel group | | | | | | | | |
| a | a | 0 | | | 0 | | 50 | |
| i | i | 0 | | | 0 | | 50 | |
| u | u | 0 | | | 0 | | 50 | |
| e | é | 0 | | | 0 | | 50 | |
| A | ai | 0 | | | 0 | | 50 | |
| o | o | 0 | | | 2 | | 48 | |
| Semi-vowels group | | | | | | | | |
| /\ | a\_semi | 0 | | | 0 | | 50 | |
| /[ | i1\_semi | 0 | | | 0 | | 50 | |
| /{ | i2\_semi | 0 | | | 0 | | 50 | |
| /U | u\_semi | 0 | | | 0 | | 50 | |
| O/- | é\_semi | 0 | | | 0 | | 50 | |
| /- | e\_semi | 0 | | | 0 | | 50 | |
| O/ | o\_semi | 0 | | | 0 | | 50 | |
| /Y | ia\_semi | 0 | | | 0 | | 50 | |
| R/ | ra\_semi | 0 | | | 0 | | 50 | |
| /L | la\_semi | 0 | | | 0 | | 50 | |
| /W | ua\_semi | 0 | | | 0 | | 50 | |
| Diphthong group | | | | | | | | |
| /] | ei | 0 | | | 0 | | 50 | |
| E/ | ai | 0 | | | 0 | | 50 | |
| O/\_ | ao | 0 | | | 0 | | 50 | |
| /-U | au | 0 | | | 0 | | 50 | |
| O/\_\* | aow | 0 | | | 0 | | 50 | |
| Numeral group | | | | | | | | |
| 1 | 1 | | 0 | | | 3 | | 47 |
| 2 | 2 | | 0 | | | 0 | | 50 |
| 3 | 3 | | 0 | | | 0 | | 50 |
| 4 | 4 | | 0 | | | 0 | | 50 |
| 5 | 5 | | 0 | | | 0 | | 50 |
| 6 | 6 | | 0 | | | 0 | | 50 |
| 7 | 7 | | 0 | | | 0 | | 50 |
| 8 | 8 | | 0 | | | 0 | | 50 |
| 9 | 9 | | 0 | | | 0 | | 50 |
| 0 | 0 | | 0 | | | 0 | | 50 |

**Total: 50**

Average percentage Not Accepted is 0.00%

Average percentage of Almost Perfect is 0.20%

Average percentage of Perfect is 99.80%